



RENAISSANCE & CHILL



Wednesday, July 7, 2021
SoHIP 2021 Summer Concert Season

When Amyntas Met Phyllis

Canzonette d'amore.....Claudio Monteverdi (1567-1543)
Those delightful lilies.....Thomas Weelkes (1576-1623)
Corse a la morte.....Monteverdi

Mad About Thee

Quel dolce foco.....Costanzo Festa (c.1490-1545)
Ad una fresca riva.....Luca Marenzio (1553-1599)
Dunque baciare.....Giovanni Gabrieli (1553-1612)
Son questi i crespi crini.....Monteverdi

Nymphs Just Wanna Have Fun

Sweet nymph come to thy loverThomas Morley (1557-1602)
Chi vuol veder.....Monteverdi
Cantavan quatro legiadrette NinfeJean De Castro (c.1540-c.1600)

Casa degli animali (Animal House)

Godi pur del bel sen.....Monteverdi
La FarfallaMarenzio

Fa La La Land

What ails my darling?.....Morley
Four arms, two necks, one wreathing.....Weelkes
Jockey, thine horn pipes dull.....Weelkes

Sound Engineering by Clare McNamara
Video Editing by Sarah Moyer
Translations and Administration by Janet Stone

About Ourania:

In 2020, Clare McNamara, Sarah Moyer, and Janet Stone started having daily check-ins to maintain physical and mental health through the COVID-19 pandemic. Since April 2020, they've met virtually twice every day, for everything from workouts, to coffee dates, to friendly chats. After months of doing this, their chemistry led to discussion about virtual collaboration, which resulted in their first virtual show, presented in Skylark Ensemble's online concert series in January 2021. Ourania has been inspired to collaborate ever since, and looks forward to one day doing in-person concerts together. Until then, they're excited to share high quality performances to screens all over the world.



Clare McNamara: Praised for her “otherworldly” singing, Clare McNamara engages audiences in a wide variety of repertoire throughout the United States and abroad. Ensemble affiliations include Lorelei, Cut Circle, Handel + Haydn Society, and The Boston Camerata. As a soloist, Clare debuted at Boston's Symphony Hall in Handel+Haydn Society's 2018 performance of Bach's Mass in B minor (Harry Christophers); she made her New York soloist debut alongside the St. Thomas Fifth Avenue Choir of Men and Boys in their 2018 performance of Handel's Messiah (Daniel Hyde). Clare will happily accept your reading recommendations, especially when it comes to science fiction.
www.claremcnamara.com



Sarah Moyer: Soprano Sarah Moyer's recent solo work includes performances with the Cape Symphony Orchestra, Aspen Chamber Symphony, Bourbon Baroque, Lost Dog New Music Ensemble, Boston Modern Orchestra Project, Emmanuel Music, Mistral, and Les Bostonades. She has performed world premieres by Harbison, Kallembach, Theofanidis, and Runestad, among others, and American premieres by Melani and Nørgård. As a choral artist, she appears with GRAMMY® nominated groups Skylark, Seraphic Fire, Conspirare, Clarion Music Society, True Concord, as well as Santa Fe Desert Chorale, Variant 6, Spire, Lorelei Ensemble, The Thirteen, and Ensemble Origo. In her spare time she enjoys accompanying herself on the ukulele as she revives music from the Tin Pan Alley genre. www.sopranosarahmoyer.com.



Janet Stone: Soprano Janet Stone's first musical exploration was at age four, when she would sing “Row, row, row your boat” repetitively, at increasingly higher keys, to her parents' chagrin. She gained much of her musical education at Grace Episcopal Church in Madison, Wisconsin before earning her Bachelors of Music degree at Coe College. Now in Boston, Janet sings with multiple professional ensembles, including Skylark Ensemble, Ensemble Altera, The Bach Project, and Cappella Clausura. Recording credits include the GRAMMY® nominated Seven Words from the Cross with Skylark Ensemble. Janet enjoys working directly with composers, and has premiered works by Patricia Van Ness, Elena Ruehr, Adam Jacob Simon, and Nell Shaw Cohen. When she's not singing, Janet is training to be a professional cat lady. You can follow her feline friend on Instagram @obiewancatnobi. www.janetstonesoprano.com